

Technical Rider for Good Times

- When bringing their own backline

Microphones and D.I.

5 Vocal mics on boom stands for vocals (Shure Beta 58 or SM58)

1 Instrument mic for guitar (sm57)

1 DI-box for bass

4 DI-box for keyboard

5 mics for drums (bassdrum, snaredrum, hi-hat, 2 overheads)

Backline:

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Monitor:

4 separate monitor channels.

4 Stage monitors with at least 12" bass element and tweeter.

Channel list:

1. Vocal mic - lead
- 2-5. Vocal mic – keys, drums, bass, guitar
6. Guitar mic
7. Bass DI
- 8-12. Drums
- 13-16. Keyboard DI

P.A.:

A suitable P.A. system.

A professional mixing console with at least 16 Channels and at least 4 aux sends.

Digital Reverb

Power supply:

At least 6x220V AC outlets in the rear part of stage (for backline)

